

# Blue Prince

Music Room Sheet Music (Adapted to fit ties and slurs to the lyrics)

Raw Fury

Find here with in these **first** words sung

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. The lyrics are placed below the notes. The word "first" is bolded to indicate it is a pun on the title.

The key you seek in Ma - jor tongue,

This section continues the musical style from the first. It includes lyrics for the second quatrain: "The key you seek in Major tongue," where "Major" is part of a pun on the title.

But half the sheets are miss - ing from

This section continues the musical style from the previous sections, concluding the first stanza with lyrics: "But half the sheets are missing from".

The four you hold the rest far flung

This section continues the musical style from the previous sections, concluding the first stanza with lyrics: "The four you hold the rest far flung".

A half note held is quite the pun.

This section concludes the musical piece with the final lyrics: "A half note held is quite the pun.", which is a clear pun on the title "Blue Prince".

## 2

25

A - mong this sca - ttered symph - o - ny

30

A mess - age hi - dden be - neath the keys,

35

In bold words sung by you and me

40

A frac - tured note, an ur - gent plea,

45

In bold words sung, I do re - peat

## 3

50

The ones of you who oft a - ssume

55

That you a - lone can solve this tune,

60

Are like - ly going to get your due

65

And all the rage that will en - sue,

70

While work - ing on this sim - ple clue

## 4

75

White pa - ges lined with mel o - dies

80

Do hide the words we've come to seek

85

And from our choice a - mong all these,

90

We write down one that seems to be

95

The loud - est type with ink that bleeds

## 5

100

Trees found in - side will ne - ver shade,

105

The gems that shine in night and rain

110

The clue you hold can not be paid

115

With gems nor coin, so toss a - way,

120

These sheets you find a worth - y trade

## 6

125

Under these stars, the dance is held

130

And to the floor we are com-pelled,

135

The gowns glide on and mu-sic swells

140

And at the end the clock strikes twelve,

145

What that means on - ly time can tell

150

Oh two re - main for one last dance,

155

And spin a - gain a - round clock hands

160

And as they turn a sec - ond chance

165

To rise a - bove the fall - ing sands

170

The **true** time lost in past ro - mance.

## 8

175

Stones cut by hand, and lett - ers wrought

180

Do spell our se - crets carved from thought,

185

A mess - age read is of - ten lost

190

A - mong the bold words, spo - ken soft,

195

The note is read, the lett - er is not